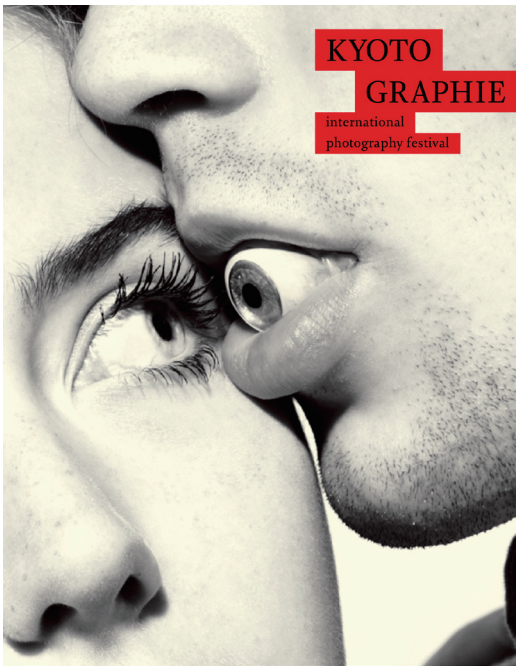
KYOTO
GRAPHIE
international
photography festival

KYOTOGRAPHIE International Photography Festival 2017



Photography by TOILETPAPER: Maurizio Cattelan and Pierpaolo Ferrari.

The 5th edition of the KYOTOGRAPHIE International Photography Festival will be held from April 15th–May 14th 2017, presenting 14 exhibitions around the theme "LOVE" all shown in iconic Kyoto venues with original scenography.

The Kyotographie International Photography Festival is held annually over four weeks during the height of the spring tourist season in Kyoto, in a style that is unique in Asia. Exhibitions are spread across the city, staged creatively in various traditional and contemporary settings. The exhibitions and events create opportunities, bringing people together of all ages, cultures and backgrounds. Now recognized as one of the world's leading photography events, Kyotographie has attracted some 250,000 visitors from within Japan and overseas since 2013.

Our theme for 2017 is "LOVE." Humanity's diverse forms of love serve as means of social cohesion and strategies for propagation of offspring to ensure the survival of the species. Those feelings and ideas we call love all vary according to one's background, religious views, history, geographical region and living environment. Such differences can cause friction and at times turn love into hate, wholly deplete love to disinterest, or even lead to murder, war, violence toward the disadvantaged and other serious problems that plague contemporary society. Which lets know just how vital love is for us humans and why we instinctually crave love in all its multiplicity.

(Lucille Reyboz & Yusuke Nakanishi, Co-founders and Directors of KYOTOGRAPHIE)

[Outline]

KYOTOGRAPHIE International Photography Festival

Dates: **2017.4.15 Sat – 5.14 Sun**

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Press Preview: **2017.4.14 Fri**
Opening Reception: **2017.4.15 Sat evening**

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Organizer: KYOTOGRAPHIE International Photography Festival
Co-organizers: Kyoto City, Kyoto Municipal Board of Education (TBD)
Main sponsor: BMW Group Japan
Sponsors: CHANEL K.K., Ruinart (MHD Moët Hennessy Diageo K.K.), shu uemura cosmetics inc., Nestle Nespresso K.K. and more
Cooperated by: Culture City of East Asia 2017 Kyoto, ICOM (International Council of Museums) Kyoto 2019

→ www.kyotographie.jp

KYOTOGRAPHIE Public and Education Programs

KYOTOGRAPHIE offers programs for everyone, students, children, amateurs and professionals. These include masterclasses with internationally renowned photographers and a two day International Portfolio Review. The exhibitions are accompanied by in-exhibition talks and events. The festival also hosts workshops, children's events, and guided tours throughout the festival.

KYOTOGRAPHIE 2017 Program

1. Isabel Muñoz / Spain
"Family Album" & "Love & Ecstasy"

2. Raphaël Dallaporta / France
"The elusive Chauvet – Pont-d'Arc Cave"

3. Arnold Newman / U.S.A.
"Masterclass" presented by BMW
Special display: BMW Art Car by Andy Warhol

4. Robert Mapplethorpe Photographs from the Peter Marino Collection / U.S.A.
"MEMENTO MORI" presented by CHANEL NEXUS HALL

5. Hanne van der Woude / Netherlands
"Emmy's World"

6. Guimet National Museum of Asian Arts, Photographic collections
"Theater of Love"

7. Nobuyoshi Araki / Japan
"A Desktop Love"

8. Giada Ripa / Italy
"The Yokohama Project 1867-2016" presented by Ruinart

9. Yan Kallen / Hong Kong
"Between the Light and Darkness"

10. René Groebli / Switzerland
"The Eye of Love"

11. Chikako Yamashiro / Japan

12. TOILETPAPER Maurizio Cattelan & Pierpaolo Ferrari / Italy

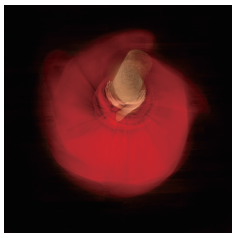
13. Zanele Muholi / Republic of South Africa
"Somnyama Ngonyama"

Golden Week Special Program

14. agnés b. Photographic Collection / France
"amour, amours - 70 photographies from my collection agnés b."

1

Camp Leakey, Borneo, from the Primates series, 2015
© Isabel Muñoz

1

Istambul, Turquie, from the Mevleví series, 2008
© Isabel Muñoz

2

The elusive Chauvet – Pont-d'Arc Cave, 2016
© Raphaël Dallaporta / Éditions Xavier Barral

3

Igor Stravinsky, composer and conductor, New York, 1946
1946 Arnold Newman / Getty Images

4

Robert Mapplethorpe, Tulip, 1984
© Robert Mapplethorpe Foundation. Used by permission.

5

Emmy and Ben in bed, series Emmy's World, 2013
© Hanne van der Woude

6

Yamamoto, Wedding ceremony, 1870's © MNAAG.

7

A Desktop Love, 2016
© Nobuyoshi Araki, Courtesy of Taka Ishii Gallery

8

Moats round the Tycoon's Palace
from The Yokohama Project 1867-2016 series, 2015
© Giada Ripa

9

Self / Family / Society / Nature, 2015 © Yan Kallen

10

The Eye of Love, # 535
© René Groebli, courtesy Galerie Esther Woerdehoff

11

Mud man, 2016
in cooperation with AICHI TRIENNALE 2016
© Chikako Yamashiro, Courtesy of Yumiko Chiba Associates

12

Photography by TOILETPAPER: Maurizio Cattelan and Pierpaolo Ferrari.

13

Bester 1, Mayotte, 2015
© Zanele/Stevenson/Yancey Richardson

14

Olivia Bee, Pre-Kiss, 2010
© of the artist and Collection agnés b.

Highlights

• French photographer Raphaël Dallaporta [2] (b. 1980) presents his images of 36,000 year old wall paintings and engravings, said to be the earliest in prehistory, at the Chauvet-Pont-d'Arc Cave World Heritage Site in southern France. Allowed only six hours inside the cave, which is closed to the public for preservation, Dallaporta used his own unique 360° photographic method to sublimate the neolithic tracings into finely textured monochromes. Presented in print format as well as an installation of freestanding 4K LED panels, he spatially recreates the solemn and fantastic "origins of human expression" in the Chauvet Cave.

• One of the most influential artists of the late twentieth century, Robert Mapplethorpe (1946-1989) [4] was known for his masterful photographic technique and highly stylized, often controversial images. Internationally acclaimed architect of the CHANEL Ginza Building and one of the world's foremost Mapplethorpe collectors Peter Marino has made selections from his private collection highlighting themes of natural and physical beauty as well as restraint and subversion, with an eye toward contrasting the formal sculptural classicism of bodies, still lifes and statuary with strikingly blunt treatments of more provocative subjects within the artist's complex oeuvre. (This collection travels from their showing at CHANEL NEXUS HALL in Tokyo [March 14-April 9])

• Highly acclaimed worldwide for her dynamic portraits that probe the life force of her subjects, Isabel Muñoz [1] brings two photo series to her first Japan showing. Her latest *Family Album* portraits of gorilla and bonobo families show expressions of pure love among our closest DNA cousins, thereby questioning the nature of human love. Her famous *Love & Ecstasy* series looks at religious believers pushing their bodies to extremes in quest of a spiritual absolute, faith as another kind of love. Muñoz's huge works will overpower viewers with their intensity.

• The Japan debut of Nobuyoshi Araki's [7] latest *A Desktop Love (Kijo no Ai)* series, which shows doll and body model parts, flowers and other objects on his desk, presents an Araki paradise microcosm replete with eros/thanatos, limited/infinite polarities. A "private photo" meditation on the relation between self and subject, this glimpse into his mindscape through his unflinching gaze on little things represents a new realm of photographic exploration for Araki. The installation in Zen temple Ryosokuin (Kenninji Temple)'s famed circulating water garden will also realize a "new realm" of dialogue between the artist and the venue.

• Contemporary artist Maurizio Cattelan and fashion photographer Pierpaolo Ferrari team up with art director Micol Talso to publish TOILETPAPER Magazine [12]. Since its June 2010 launch issue, the twice-yearly Italian periodical known for its sharp visual stylings and storyline concepts has showcased a diverse advertising-to-art spectrum of genres on its pages, surveyed here for the first time in Japan. Filled with vivid colors and sly wit, a wonderland of playful photo-illustration fun.

• Winner of the 2016 Grand Prix KG + Award for emerging young photographers, Hong Kong visual artist Yan Kallen [9] will unveil *Between the Light and Darkness*, a project combining photos, video and installation to be created during his residency in Kyoto from December 2016. Yan seeks beauty hidden between co-existing yin-yang dualities, night and day, negative and positive. He will also show new images focused on Kyoto artisans and their hand-crafted works, accentuating an underlying borderline aesthetic in striking monochrome tonalities.

• Justly famous for his portraits of such greats as Pablo Picasso, Andy Warhol and Isamu Noguchi, "master portraitist" Arnold Newman [3] photographed his subjects at their homes and studios, offering glimpses of their private worlds as metaphors for their inner life. His "environmental portraits," shown together in this first major Japan retrospective, radiate an uncommon intelligence. In addition, Andy Warhol's BMW Art Car will be presented in the venue.

• When Giada Ripa [8] accidently discovered an album of vintage Felice Beato photos of Yokohama at her family home, along with the travel diary, « Voyage to Japan », written by her great-grandmother, Mathilde Ruinart de Brimont, she combined them with her own photographs of present-day Yokohama to create The Yokohama Project 1867/2016.

• Stylist agnés b. [14] presents special photography exhibition from her more than 30 years of collecting contemporary art. Her personal selection on the theme of "Love", including works by Henri Cartier-Bresson, Martin Parr and Ryan McGinley, will be shown at Museum "EKi" Kyoto adjacent to Kyoto Station. [Dates: April 24-May 14]

From buildings full of atmosphere, these works reach out to the world.

Nijo-jo Castle Ninomaru Palace Daidokoro Kitchen

for Arnold Newman [3]

An Important Cultural Property, not ordinarily open to the public. For the duration of the festival, the castle's Southeast Corner Turret (also an Important Cultural Property) will also be open to the public for the first time.

The Museum of Kyoto Annex

for Raphaël Dallaporta [2]

This elegant red-brick building was designed by Kingo Tatsuno, architect of Tokyo Station and many other prominent buildings of the Meiji Era.

Ryosokuin (Kenninji Temple)

for Nobuyoshi Araki [7]

Usually closed to the public. Famous for its pond and garden, this temple has also been officially recognized by the Kyoto Prefecture government.

Kondaya Genbei Kurogura

for Robert Mapplethorpe [4]

A 280-year-old warehouse on Muromachi, usually closed to the public.

KYOTOGRAPHIE Satellite Event: KG +

KG + is a KYOTOGRAPHIE satellite event, held at the same time to make the most of the season, when so many lovers of art and photography, both from Japan and from other countries, are drawn to Kyoto. Photography events will be held in roughly 60 venues, including galleries, cafes and educational facilities. The KG + Award is given in recognition of the best young photographer exhibiting at KG+. Its aim is to open doors for promising young photographers, and to draw attention to their work, from both inside and outside Japan. Winners of the KG + Award are invited to exhibit their work at KYOTOGRAPHIE the following year. That is one way that KYOTOGRAPHIE extends its support to the upcoming generation.

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